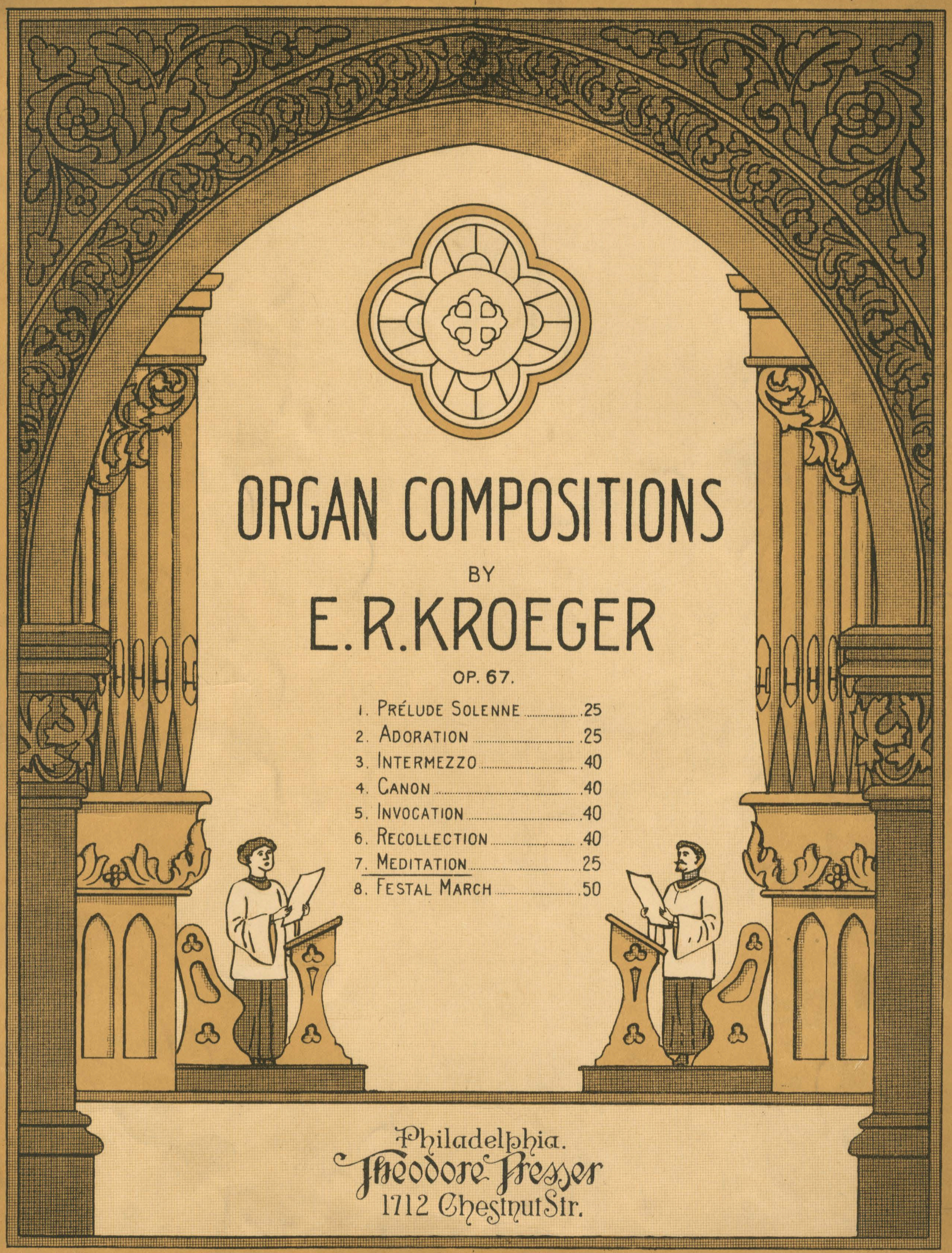

ORGAN COMPOSITIONS

BY

E.R.KROEGER

OP. 67.

1.	PRÉLUDE SOLENNE	.25
2.	ADORATION	.25
3.	INTERMEZZO	.40
4.	CANON	.40
5.	INVOCATION	.40
6.	RECOLLECTION	.40
7.	MEDITATION	.25
8.	FESTAL MARCH	.50

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off-6/20/26
PRE-4/15/34

No.7636

MEDITATION

Registration: { Sw. Soft 8′ Stops / Sw.to Ped. / Ped.16′ Bourdon }

E.R.KROEGER
Op.67 No.7

Andante sostenuto M.M. ♩= 84

MANUAL

PEDAL

p

mf

p

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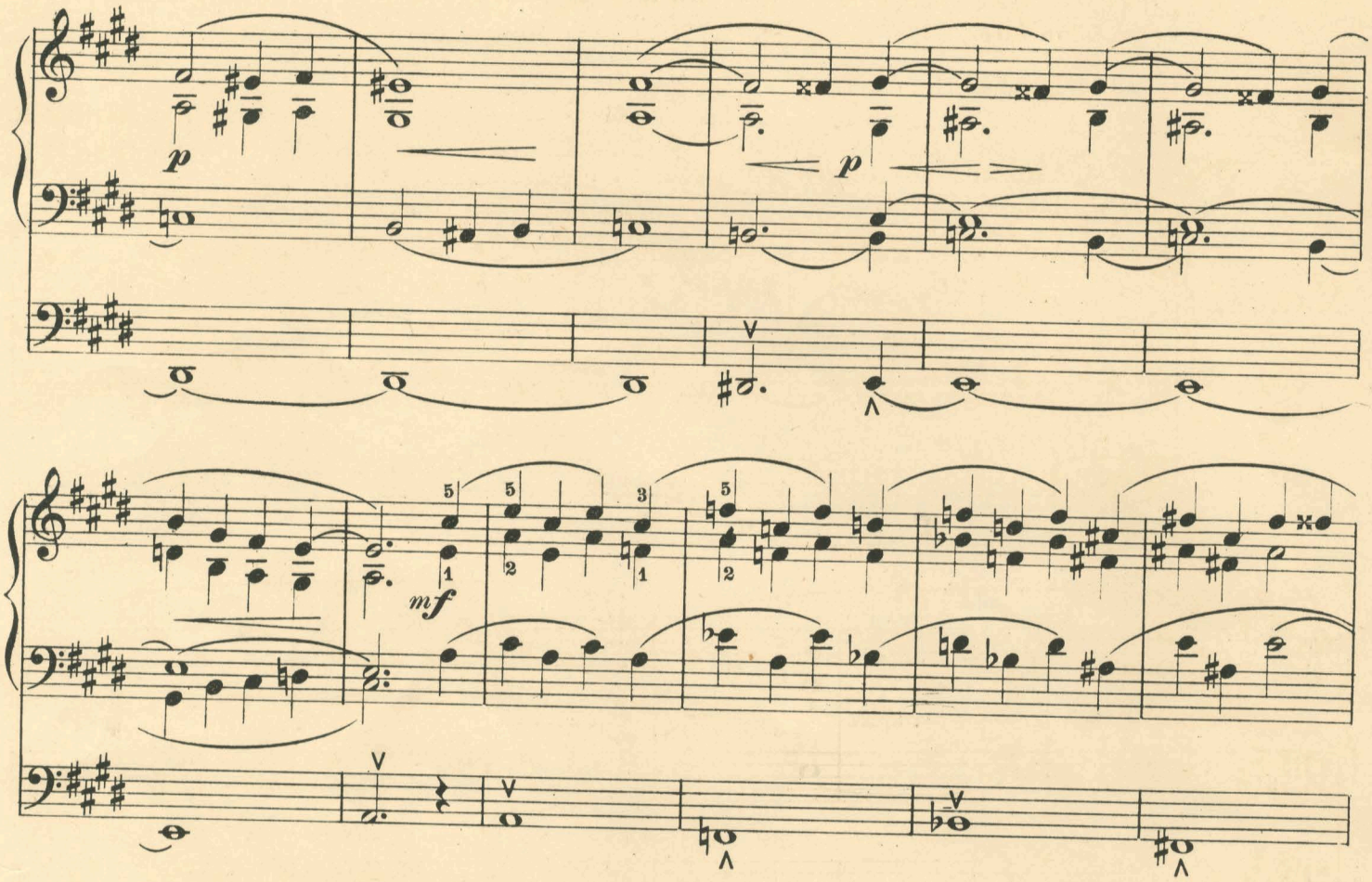
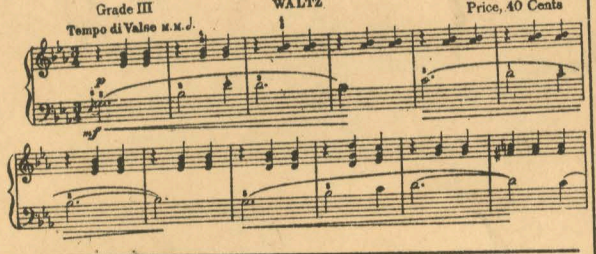
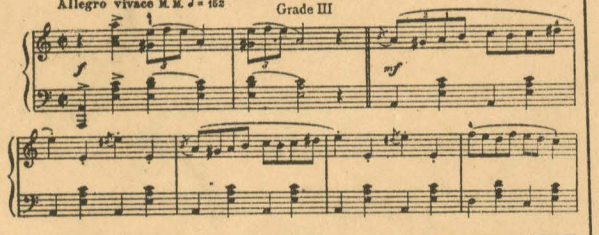

p
p
mf
mf
mf
p
p

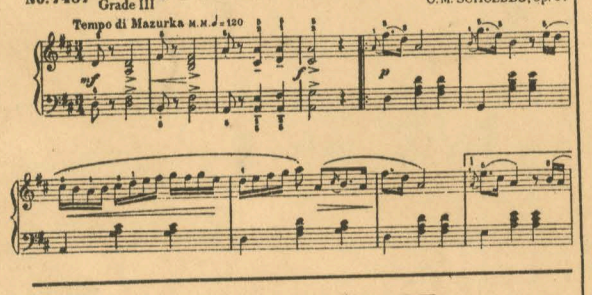
NEW PUBLICATIONS FOR PIANO

No. 7291 **IN A SHADY NOOK** F. A. FRANKLIN, Op. 44
Grade III WALTZ Price, 40 Cents
Tempo di Valse M. M. ♩.



Nº 7363 **THE AMERICAN INDIAN** Price, 50 Cents
CHARACTERISTIC DANCE GEO. L. SPAULDING
Allegro vivace M. M. ♩ = 152 Grade III



No. 7487 Grade III **JOYFUL STRAINS** Price, 40 Cents
O. M. SCHOEBEL, Op. 51
Tempo di Mazurka M. M. ♩ = 120

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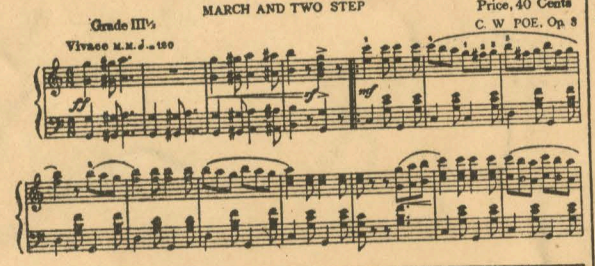
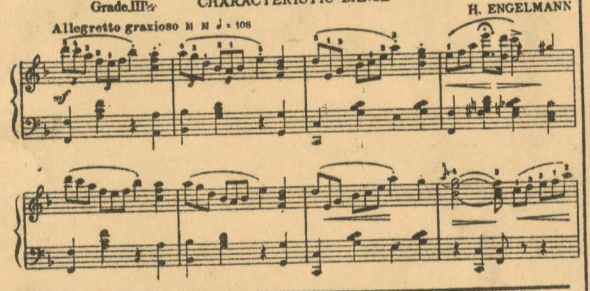
MARCH AND TWO STEP C. W. POE, Op. 8
Grade III½
Vivace M. M. ♩ = 120



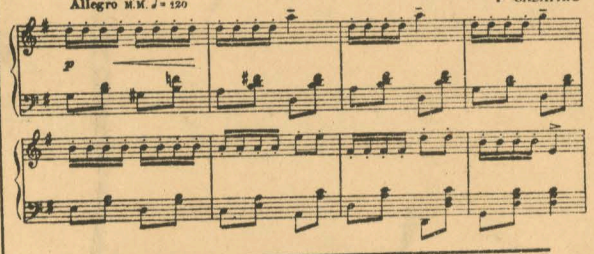
Nº 7269 **KALEIDOSCOPE** Price, 60 Cents
Grade III½ CHARACTERISTIC DANCE H. ENGELMANN
Allegretto grazioso M. M. ♩ = 108



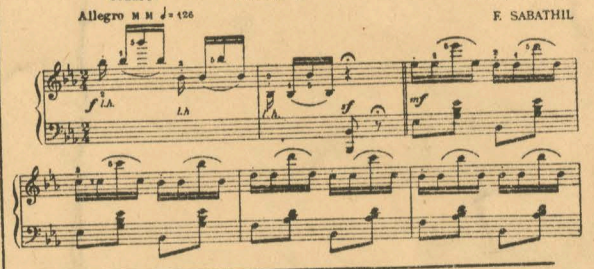
7143 Heins, Carl. Op. 103, No. 1. Good Luck. Grade III ..... .35

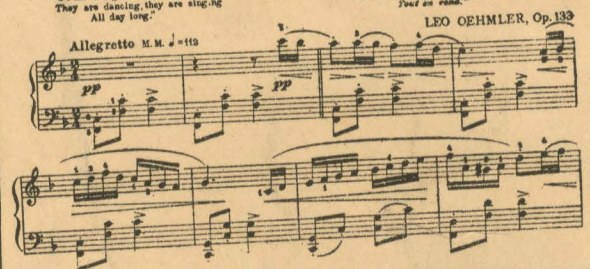
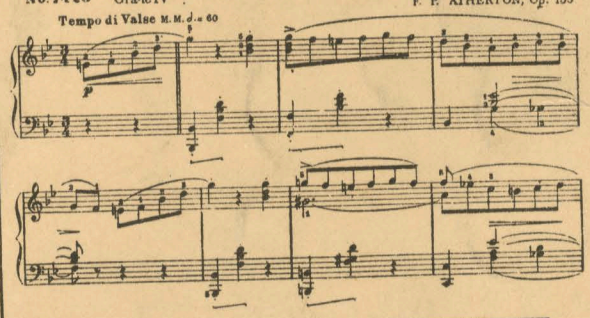
A very taking drawing-room piece by this popular and prolific composer; brilliant yet not at all difficult to play. It is in C major, 3-4 time, the theme based chiefly on a triplet figure.

Nº 7433 **THE CHANTICLEER** Price, 50 Cents
Grade III½ TREMOLO ETUDE F. SABATHIL
Allegro M. M. ♩ = 120



Nº 7434 **FOREST RILL** Price, 50 Cents
Grade IV TREMOLO ETUDE F. SABATHIL
Allegro M. M. ♩ = 126



Nº 7481 Grade III½ **DANCE AT AVIGNON** Price, 50 Cents
LEO OEHMLER, Op. 132
On the bridge of Avignon
They are dancing, they are singing
All day long.
"Sur le pont d' Avignon
L'on y chantes, l'on y danser
Tout en rond."
Allegretto M. M. ♩ = 112

No. 7423 Grade IV **VALSE CAPRICE** Price, 60 Cents
F. P. ATHERTON, Op. 153
Tempo di Valse M. M. ♩ = 60

FOUR HANDS

7202 Blon, F. von. Gnomes' Patrol. (Four Hands.) Grade III ..... .50

One of the most characteristic and pleasing of the compositions of this talented writer. Duet players will enjoy this number.

7364 Spaulding, Geo. L. The School Flag. Patriotic March. (Four Hands.) Grade III ..... .50

Very popular as a solo and even more effective as a duet. In the *Trio* "Dixie" and "Star Spangled Banner" are happily introduced.

7281 Schrammel, J. Vienna March. (Four Hands.) Grade III½ ..... .50

A very popular march, newly and very effectively arranged in duet form.